

Lauren Semivan: Statement for the series *Inheritance*

The staged photograph exists as a document of a preconceived, imagined event. It can be compared to a scientific apparatus, utilizing both control and the unknown. My recent series, "Inheritance," combines characters real and imagined with a partially autobiographical record of dreams, preoccupations, desires, anxieties, and symbols within the collective unconscious.

In scientific disciplines, a line is classified as an event. Something as primitive as a scrawl on a surface reveals an aggregate of events, intersecting and changing course. Drawings made on the seamless backdrop function as a narrative tool used to describe an emotional space.

Within each image, ghosts of previous drawings create a sense of time suspended, evoking gesture, atmosphere and memory. Photographs allow me to access the extraordinary, to keep a record of dreams, and to employ the uses of the unknown.